The Smyths



brought the music of The Smiths back to life in the live arena across more than 900 shows in the UK, Europe, festivals including Glastonbury, The Isle of Wight and Bestival. Acclaimed by Johnny Marr (on Radio 6) and Stephen Street (Smiths Producer), The Smyths focus on the live experience of a Smiths show, imagining what The Smiths would sound like today after more than 40 years of playing the songs to several generations of fans; from the teens of then who are grandparents now, to their children and onto to the teens of today. The music of The Smiths remains as fresh and important as it did at the time of its inception. The Smyths re-define what a tribute is, caring less about the silly props choosing to focus on the experiential, the fevered rush of a brilliant band playing the songs of a generation that reverberates and resonates today.

"THE BEST TRIBUTE ACT TO THE SMITHS BAR NONE."
-JEREMY VINE







YouTube links: MANCHESTER HENIN, FRANCE

BOOKING:

Enquiries (bar Festivals) contact Graham Sampson: smythssinger@icloud.com / 07958 713586
For Festivals, Sarah Nelsey: sarah@agmp.co.uk

"Having had the very good fortune to have worked up close and personal with THE SMITHS, I can vouch that THE SMYTHS are the most excellent "tribute" to the Smiths' music and legacy. The Smyths' musicianship is undoubtedly of a very high standard enabling them to play every song from The Smiths and Morrissey's catalog with incredible precision and feel. Go and see them live, you won't be disappointed."

— STEPHEN STREET,

PRODUCER OF THE SMITHS

Every year sees ever more developments for The Smyths and 2024 will see the band play some of their biggest shows yet with headline shows at iconic venues such as Shepherds Bush Empire, Cardiff Tramshed, The Electric Ballroom Camden, Newcastle City Hall and The Ritz in Manchester as well as a fourth tour of Australia. For anyone mourning the live absence of the original band, The Smyths are the closest you'll ever get to being there.

WWW.THESMYTHS.NET

"Calling them a tribute act is an insult. I closed my eyes and I thought it was 1985. If a double decker bus smashes into us, to die at a Smyths gig would be a lovely way to die!"

— JEREMY VINE.

BBC JOURNALIST & BROADCASTER



